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| 1. | Record Nr. | UNINA990000528340403321 |
| | Autore | Durand, Emile |
| | Titolo | Electrostatique et magnétostatique / E. Durand ; préface de Louis de Broglie |
| | Pubbl/distr/stampa | Paris : Masson, 1953 |
| | Descrizione fisica | XII, 774 p. : ill. ; 26 cm |
| | Disciplina | 537 |
| | Locazione | DINEL |
| | Collocazione | 10 B I 537 |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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|----|-------------------------|---|
| 2. | Record Nr. | UNISALENTO991003629379707536 |
| | Autore | Bacci, Silverio |
| | Titolo | Dalla "Legge Casati" alla "Carta della scuola" / Silverio Bacci |
| | Pubbl/distr/stampa | Roma : Gnomes, c1972 |
| | Descrizione fisica | 235 p. ; 21 cm |
| | Disciplina | 344.4507 |
| | Soggetti | Scuola - Italia - Legislaizone |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910814277603321
Autore	Mondal Anshuman A (Anshuman Ahmed), <1972->
Titolo	Amitav Ghosh / / Anshuman A. Mondal
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2007
ISBN	1-84779-618-4 1-78170-110-5 1-84779-181-6
Descrizione fisica	1 online resource (xviii, 211 pages) : digital file(s)
Collana	Contemporary World Writers Contemporary world writers
Disciplina	823.914
Soggetti	Authors, Indic - 20th century - History and criticism Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY COLLECTIONS / Essays Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; SERIES EDITOR'S FOREWORD; PREFACE; ACKNOWLEDGEMENTS; LIST OF ABBREVIATIONS; CHRONOLOGY; 1 Contexts and intertexts; 2 The 'metaphysic' of modernity; 3 Looking- glass borders; 4 Tiny threads, gigantic tapestries; 5 Critical overview and conclusion; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; U; V; W
Sommario/riassunto	Amitav Ghosh is an authoritative critical introduction to the fictional and non-fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades. It is the first full-length study of Amitav Ghosh's work to be available outside India. Encompassing all of Ghosh's fictional and non-fictional writings to date, this book takes a thematic approach which enables in-depth analysis of the cluster of themes, ideas and issues that Ghosh has steadily built up into a substantial intellectual project. This project overlaps significantly with many o

