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Altri autori (Persone)	BorchMerete Falck RutherfordAnna
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Nota di contenuto	Preliminary Material -- Martyred Bodies and Silenced Voices in South African Literature Under Apartheid / André Viola -- Postcolonial Disgrace: (White) Women and (White) Guilt in the "New" South Africa / Georgina Horrell -- Identity: Bodies and Voices in Coetzee's Disgrace and Bouraoui's Garçon manqué / Benaouda Lebdaï -- From "Cutting Without Ritual" to "Ritual Without Cutting": Voicing and Remembering the Excised Body in African Texts and Contexts / Chantal Zabus -- A Woman's Body on Fire: Yvonne Vera's Butterfly Burning / Maya G. Vinuesa -- Ritual Theatre: Bodies and Voices / Rosa Figueiredo -- The Clothing Metaphor as a Signifier of Alienation in the Fiction of Karen King-Aribisala / Eleonora Chiavetta -- Representations of Africa and Black Africans in the Poetry of Noel Brettell / Gregory Hacksley -- Of a

'Voice' and 'Bodies': A Postcolonial Critique of Meena Alexander's Nampally Road / Aparajita Nanda -- Can Women Speak? Can the Female Body Talk?: Speech and Anatomical Discourse in Githa Hariharan's When Dreams Travel / Maria Sofia Pimentel Biscaia -- Unpacking Imperial Crates of Subalternity: The Indian Immigrant Labourer of Colonial Malaya / Shanthini Pillai -- Tinggayun: Implications of Dance and Song in Bajau Society / Saidatul Nornis Haji Mahali -- "Keeping Body and Soul Together": Rukhsana Ahmad's Critical Examinations of Female Body Politics in Pakistan and Britain / Christiane Schlote -- Arthur Waley's The Way and Its Power: Representation of 'the Other' / Hsiu-Chen Jane Chang -- Bodies and Voices in Michael Ondaatje's The English Patient and Anil's Ghost / Carla Comellini -- Blurring Bodies/Blurring Borders: David Cronenberg Strikes Back / Marta Dvorak -- "Never Forget that the Kanakas Are Men": Fictional Representations of the Enslaved Black Body / Carole Ferrier -- Metamorphic Bodies and Mongrel Subjectivities in Mudrooroo's The Undying / Annalisa Oboe -- Voicing the Body: The Cancer Poems of Philip Hodgins / Werner Senn -- A Voice of One's Own: Language as Central Element of Resistance, Reintegration and Reconstruction of Identity in the Fiction of Patricia Grace / Ulla Ratheiser -- Suffering and Survival: Body and Voice in Recent Maori Writing / Janet Wilson -- Postcolonial Education and Afro-Trinidadian Social Exclusion / Derren Joseph -- Voice as a Carnavalesque Strategy in West Indian Literature: Sam Selvon's The Lonely Londoners and Moses Ascending / Giselle Rampaul -- The Representation of Oppressed (Corpo)realities: Cripples, Dwarfs and Blind Men in the Plays of Edgar Nkosi White / Núria Casado Gual -- Between Aphasia and Articulateness – Alien-Nation and Belonging: National/Ethnic Identities in Selected Black British Novels / Susanne Pichler -- (Re)membering the Disembodied Verse: Constructs of Identity in Contemporary Irish Women's Poetry / Carmen Zamorano Llana -- "Scotland, Whit Like?": Coloured Voices in Historical Territories / Carla Rodríguez González -- The Smeard Metaphor: Viscosity and Fluidity in Bataille's Story of the Eye / José María de La Torre -- Confrontational and Sociometric Approaches to Reform Strategy in German and Nigerian Prisons: Convergences and Divergences / Emman Frank Idoko.

Sommario/riassunto

A wide-ranging collection of essays centred on readings of the body in contemporary literary and socio-anthropological discourse, from slavery and rape to female genital mutilation, from clothing, ocular pornography, voice, deformation and transmutation to the imprisoned, dismembered, remembered, abducted or ghostly body, in Africa, Australasia and the Pacific, Canada, the Caribbean, Great Britain and Eire
