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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : beginning Donne -- Pulpit performances : sermons -- Promethean and protean performances : worldly poems -- Passionate performances : poems erotic and divine -- Patronage performances : letters -- (Inter)personal performances : devotions -- Conclusion : being Don(n)e -- Bibliography -- Index.
Sommario/riassunto	This is a comparative reading of Donne's poetry and prose, which eschews questions of personal or religious sincerity in order to recreate an image of John Donne as a man of many performances.