

1. Record Nr.	UNIORUON00434939
Autore	ARAGON, Louis
Titolo	Aurélien : roman / Aragon
Pubbl/distr/stampa	Paris, : Gallimard, 1944
Descrizione fisica	704 p. ; 17 cm.
Disciplina	840.91
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910814269703321
Autore	Tynianov IU. N (IUrii Nikolaevich), <1894-1943, >
Titolo	Permanent evolution : selected essays on literature, theory and film // Yuri Tynianov ; translated and edited by Ainsley Morse and Philip Redko
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , 2019
ISBN	1-64469-273-2 1-64469-063-2
Descrizione fisica	1 online resource (378 pages)
Collana	Cultural syllabus
Altri autori (Persone)	TynianovIU. N <1894-1943. > (IUrii Nikolaevich)
Disciplina	891.709/0042
Soggetti	Russian literature - History and criticism - Theory, etc Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes selected works from the author's "Arkhaisty i novatory" and "Poetika, istoriia literatury, kino".
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theory through history - then. Dostoevsky and Gogol (toward a theory of parody) ; Tyutchev and Heine ; The ode as an oratorical genre ; On the composition of Eugene Onegin -- Theory through history - now. Literary fact ; Interlude ; On Khlebnikov ; Film - word - music -- Evolutions in literature and film. On the screenplay ; On plot and fabula

in film ; The foundations of film ; On literary evolution -- Epilogue.  
Problems of the study of literature and language (with Roman Jakobson)  
; On FEX ; On Mayakovsky: In memory of the poet ; On parody.

#### Sommario/riassunto

"Yuri Tynianov was a key figure of Russian Formalism, an intellectual movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson. Tynianov developed a groundbreaking conceptualization of literature as a system within-and in constant interaction with-other cultural and social systems. His essays on Russian literary classics, like Pushkin's Eugene Onegin and works by Dostoevsky and Gogol, as well as on the emerging art form of filmmaking, provide insight into the ways art and literature evolve and adapt new forms of expression. Although Tynianov was first a scholar of Russian literature, his ideas transcend the boundaries of any one genre or national tradition. Permanent Evolution gathers together for the first time Tynianov's seminal articles on literary theory and film, including several articles never before translated into English"--