

1. Record Nr.	UNISA996280522903316
Titolo	IEEE Std 1142-2009 (Revision of IEEE Std 1142-1995) - Redline : IEEE Guide for the Selection, Testing, Application, and Installation of Cables having Radial-Moisture Barriers and/or Longitudinal Water Blocking - Redline // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	[Place of publication not identified] : , : IEEE, , 2010
ISBN	0-7381-5490-3
Descrizione fisica	1 online resource
Disciplina	621.31934
Soggetti	Electric cables - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Detailed information relating to the design, testing, application and installation of various types of electrical cables in order to prevent the deleterious effect of moisture and chemical ingress and resultant failures in service is provided in this guide. This includes single and multi-conductor cables over a complete range of voltage ratings. Testing criteria and installation methods covered along with many technical references.

2. Record Nr.	UNINA9910814263303321
Titolo	Rematerializing colour : from concept to substance // edited by Diana Young
Pubbl/distr/stampa	Canon Pyon : , : Sean Kingston Publishing, , [2018] ©2018
ISBN	1-912385-13-9
Descrizione fisica	1 online resource (263 pages) : illustrations, maps
Disciplina	301
Soggetti	Color Color - Psychological aspects Color - Social aspects Color in art Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Colour is largely assumed to be already in the world, a natural universal that everyone, everywhere understands. Yet cognitive scientists routinely tell us that colour is an illusion, and a private one for each of us; neither social nor material, it is held to be a product of individual brains and eyes rather than an aspect of things. This collection seeks to challenge these assumptions and examine their farreaching consequences, arguing that colour is about practical involvement in the world, not a finalized set of theories, and getting to know colour is relative to the situation one is in both ecologically and environmentally. Specialists from the fields of anthropology, psychology, cinematography, art history and linguistics explore the depths of colour in relation to light and movement, memory and landscape, language and narrative, in case studies with an emphasis on Australian First Peoples, but ranging as far afield as Russia and First Nations in British Columbia. What becomes apparent, is not only the complex but important role of colours in socializing the world; but also that the concept of colour only exists in some times and cultures. It should not

be forgotten that the Munsell Chart, with its construction of colours as mathematical coordinates of hues, value and chroma, is not an abstraction of universals, as often claimed, but is itself a cultural artefact --
