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Nota di contenuto	Cover; Contents; List of Illustration; Acknowledgements; 1 Disability and Modern Fiction: Charting New Territory; 2 Tales Told by an Idiot: Disability and Sensory Perception in William Faulkner's Fiction and Criticism; 3 Foreign Bodies: Disability and Beauty in the Works of Toni Morrison; 4 Dialectics of Dependency: Ageing and Disability in J. M. Coetzee's Later Writing; 5 Disability as Metaphor: The Nobel Prize Lectures of Faulkner, Morrison and Coetzee; 6 Conclusion: 'You Can't Just Fly on off and Leave a Body'; Notes; Select Bibliography; Index
Sommario/riassunto	Focusing on Faulkner, Morrison and Coetzee as authors, critics and Nobel Prize-winning intellectuals, this book explores shifting representations of disability in 20th and 21st century literature and proposes new ways of reading their works in relation to one another, whilst highlighting the ethical, aesthetic and imaginative challenges they pose.