

1. Record Nr.	UNINA9910814261103321
Autore	laukea Sydney L (Sydney Lehua), <1969->
Titolo	The queen and I : a story of dispossessions and reconnections in Hawai'i // Sydney Lehua laukea
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-283-29186-X 9786613291868 0-520-95030-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	laukeaCurtis Piehu <1855-1940.>
Disciplina	996.9/02092 B
Soggetti	Hawaiians - Government relations Hawaiians - Land tenure Hawaii History 1900-1949 Hawaii History 1893-1900 Hawaii Annexation to the United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes extensive passages from an unpublished work by Curtis Piehu laukea.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List Of Illustrations -- Acknowledgments -- Introduction -- 1. Family Secrets And Cartographic Silences: Chatty Maps And Memory -- 2. Land As The Vehicle: The Hawaiian Homes Commission Act (1921) And Defining Nateness -- 3. A Story Of Political And Emotional Maneuverings: Queen Lili'Uokalani's Trust Deed And The Crown Lands -- 4. "E Paa Oukou" (You Hold It): Charging Queen Lili'Uokalani With Insanity And "Holding" The Trust Intact -- 5. The Final Insults: Khoaka, Condemnation, The Lele Of Hamohamo, Projects Of "Reclamation," And Heartbreak -- Epilogue -- Appendix A. List Of Commissions And Appointments Received By Colonel Curtis P. laukea -- Appendix B. Queen Lili'Uokalani's Deed Of Trust -- Appendix C. Queen Lili'Uokalani's Petition To U.S. President William H. Taft -- Notes -- Bibliography -- Index
Sommario/riassunto	In this exposé Sydney L. laukea ties personal memories to newly procured political information about Hawai'i's crucial Territorial era.

Spurred by questions surrounding intergenerational property disputes in her immediate family, she delves into Hawai'i's historical archives. There she discovers the central role played by her great-great-grandfather in the politics of late-nineteenth- and early-twentieth-century Hawai'i-in particular, Curtis P. Iaukea's trusted position with the Hawaiian Kingdom's last ruling monarch, Queen Lili'uokalani. As Iaukea charts her ancestor's efforts to defend a culture under siege, she reveals astonishing legal and legislative maneuvers that show us how capitalism reshaped cultural relationships. She finds resonant parallels and connections between her own upbringing in Maui's housing projects, her family's penchant for hiding property, and the Hawaiian peoples' loss of their country and lands.
