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Titolo	In the name of terrorism : presidents on political violence in the post-World War II era // Carol K. Winkler
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	0-7914-8253-7 1-4237-4928-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Collana	SUNY series on the presidency SUNY series in the trajectory of terror
Disciplina	303.6/25/0973
Soggetti	Terrorism - Government policy - United States Political oratory - United States Rhetoric - Political aspects - United States Presidents - United States - Language Ideology - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 217-249) and index.
Nota di contenuto	What's in a name? -- The Vietnam War and the communist terrorists -- The Iranian hostage crisis : an American tragedy -- Origins of terrorism as an American ideograph : the Reagan era -- The Persian Gulf conflict of 1991 : the Cold War narrative in the post Cold War era -- Terrorism and the Clinton era : a prophetic moment -- America under attack : George W. Bush and non-citizen actors -- Terrorism and the American culture.
Sommario/riassunto	Winner of the 2008 Outstanding Book Award presented by the Political Communication Division of the National Communication Association The topic of terrorism has evolved into an ideological marker of American culture, one that has fundamentally altered the relationship between the three branches of government, between the government and the people, and between America and countries abroad. In the Name of Terrorism describes and analyzes the public communication strategies presidents have deployed to discuss terrorism since the end of World War II. Drawing upon internal administration documents, memoirs, and public papers, Carol K.

Winkler uncovers how presidents have capitalized on public perceptions of the terrorist threat, misrepresented actual terrorist events, and used the term "terrorism" to influence electoral outcomes both at home and abroad. Perhaps more importantly, she explains their motivations for doing so, and critically discusses the moral and political implications of the present range of narratives used to present terrorism to the public.
