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| Autore                  | Mould Tom <1969->   |
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| Pubbl/distr/stampa      | Tuscaloosa, : University of Alabama Press, c2003  |
| ISBN                    | 0-8173-8415-4   |
| Descrizione fisica      | 1 online resource (305 p.)  |
| Collana                 | Contemporary American Indian studies  |
| Disciplina              | 133.3089973<br>299.783<br>299/.783  |
| Soggetti                | Choctaw Indians - Religion<br>Prophecy<br>Choctaw Indians<br>Oral tradition - Mississippi   |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [243]-255) and index.   |
| Nota di contenuto       | Contents; List of Illustrations; Acknowledgments; Preface; Note on the Texts; Introduction; 1. Choctaw Verbal Art; 2. The Genre and Performance of Prophecy; 3. Interpreting Prophecy; 4. The Origin of Prophecy; 5. The Future in Prophecy; Conclusion; Appendix: Summary of Prophecies; Notes; References Cited; Index  |
| Sommario/riassunto      | This intriguing study explores the power and artistry of prophecy among the Mississippi Band of Choctaw Indians, who use predictions about the future to interpret the world around them. This book challenges the common assumption that American Indian prophecy was an anomaly of the 18th and 19th centuries that resulted from tribes across the continent reacting to the European invasion. Tom Mould's study of the contemporary prophetic traditions of the Mississippi Band of Choctaw Indians reveals a much larger system of prophecy that continues today as a vibrant part of the |