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Altri autori (Persone)	CorthellRonald <1949->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Recusant Catholic spaces in early modern England / Peter Davidson -- Women Catholics and Latin culture / Jane Stevenson -- "Rich embroidered churchstufte" : the vestments of Helena Wintour / Sophie Holroyd -- A cosmopolitan court in a confessional age : Henrietta Maria revisited / Caroline Hibbard -- Gender and recusant melancholia in Robert Southwell's Mary Magdalene's funeral tears / Gary Kuchar -- Dame Barbara Constable : Catholic antiquarian, advisor, and closet missionary / Heather Wolfe -- "Now I ame a Catholique" : William Alabaster and the early modern Catholic conversion narrative / Molly Murray -- Father John Gerard's object lessons : relics and devotional objects in autobiography of a hunted priest / Anne M. Myers -- The English colleges and the English nation : Allen, Persons, Verstegan, and diasporic nationalism / Mark Netzloff -- The lives of women saints of our contrie of England : gender and nationalism in recusant hagiography / Catherine Sanok -- Anthony Munday's translations of Iberian chivalric romances : Palmerin of England, part 1 as exemplar / Donna B. Hamilton.
Sommario/riassunto	Marotti analyzes some of the rhetorical and imaginative means by which the Catholic minority and the Protestant majority defined themselves and their religious and political antagonists in early modern England.