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Altri autori (Persone)	PenzFrancois LuAndong
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Nota di contenuto	pt. 1. City symphonies : montaged urban cinematic landscapes -- pt. 2. Cinematic urban archaeology -- pt. 3. Geographies of the urban cinematic landscape -- pt. 4. The cinematic in the urban -- pt. 5. Cinematic urban design practice.
Sommario/riassunto	Urban Cinematics surveys the mechanisms by which cinema contributes to our understanding of cities to address two key issues: How do filmmakers make use of urban spaces, and how do urban spaces make use of cinema? Merging the disciplines of architecture, landscape design, and urban planning with film studies, this book explores the potential of cinema as a tool to investigate the communal narratives of cities. A series of dialogues with filmmakers rounds out this insightful and methodologically innovative volume.