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Autore	Felski Rita <1956->
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	306
Soggetti	Feminist theory Civilization, Modern - 19th century Civilization, Modern - 20th century Women and literature Women in literature Feminist criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [213]-240) and index.
Nota di contenuto	Introduction - myths of the modern; modernity and feminism; on nostalgia - the prehistoric woman; imagined pleasures - the erotics and aesthetics of consumption; masking masculinity - the feminization of writing; love, God, and the Orient - reading the popular sublime; visions of the new - feminist discourses of evolution and revolution; the art of perversion - female sadists and male cyborgs; afterword - rewriting the modern.
Sommario/riassunto	In an exploration of the complex relations between women and the modern, this work challenges conventional male-centred theories of modernity. It examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution and perversion.