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Autore	Abildskov Marilyn <1961->
Titolo	The men in my country // Marilyn Abildskov
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2004
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Descrizione fisica	1 online resource (168 p.)
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	It starts as a name; I meet Nozaki; But we don't meet; One night in class; I meet the second man; The next day; We meet again; The next day; In the days that follow; I meet the third man; When I call the professor; The dream of travel; When Rachel and I meet; One night I meet the professor; The professor tells me; One night in class; The Japanese businessmen; I know an American Woman; One night Nozaki and I; One night, all the bars in Matsumoto; The men in my country; The question with Amir; One morning I meet the professor; I saw an exhibit in a Chicago art museum The professor continues calling I read about scientists; Amir continues calling; I live in the land of memory; One afternoon, all the men; I remember this; I meet the professor for coffee; I remember Nozaki in snapshots; He drives me home; Then it happens; I know a woman; Remembering is a way to keep someone near; When I tell the professor; If it had ended there?; In my remaining days; At Tokyo's Narita airport; For a long time; As time went on; The men in my country are long gone; Sometimes when I think of Japan; Acknowledgments
Sommario/riassunto	A travel memoir offering an artful depiction of a very real place, The Men in My Country also covers the terrain of a complex emotional journey, tracing a geography of the heart, showing how we move to be moved, how in losing ourselves in a foreign place we can become dangerously-and gloriously-undone.