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| Nota di contenuto | Contents; Acknowledgments; Foreword: Bandung Is Done; Introduction: AfroAsian Encounters; Part I: Positioning AfroAsian Racial Identities; " A Race So Different from Our Own"; Crossings in Prose; Complicating Racial Binaries; One People, One Nation?; Black-and-Tan Fantasies; Part II: Confronting the Color Hierarchy; " It Takes Some Time to Learn the Right Words"; Chutney, Metissage, and Other Mixed Metaphors; These Are the Breaks; Part III: Performing AfroAsian Identities; Racing |

American Modernity; Black Bodies/Yellow Masks; The Rush Hour of Black/Asian Coalitions?

Performing Postmodernist Passing Part IV: Celebrating Unity; Persisting Solidarities; Internationalism and Justice; "Jazz That Eats Rice"; Kickin' the White Man's Ass; Afterword: Toward a Black Pacific; About the Contributors; Index

Sommario/riassunto

With a Foreword by Vijay Prashad and an Afterword by Gary Okihiro
How might we understand yellowface performances by African Americans in 1930's swing adaptations of Gilbert and Sullivan's *The Mikado*, Paul Robeson's support of Asian and Asian American struggles, or the absorption of hip hop by Asian American youth culture?
AfroAsian Encounters is the first anthology to look at the mutual influence of and relationships between members of the African and Asian diasporas. While these two groups have often been thought of as occupying incommensurate, if not opposing, cultural
