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Nota di contenuto	Introduction : new perspectives on women's songs and singing in West Africa / Thomas A. Hale and Aissata G. Sidikou -- Wolof women break the taboo of sex through songs / Marame Gueye -- Jola kanyalen songs from the Casamance, Senegal : from "tradition" to globalization / Kirsten Langeveld -- Azna deities in the songs of Taguimba Bouzou : a window on the visible and invisible / Boube Namaiwa -- Initiation and funeral songs from the Guro of Cote d'Ivoire / Ariane Deluz -- Praises performances by jalimusolu in the Gambia / Marloes Janson -- Saharan music : about a feminine modernity / Aline Tauzin -- Songs by Wolof women / Luciana Penna-Diaw -- A heroic performance by Siramori Diabate in Mali / Brahima Camara and Jan Jansen -- Women's tattooing songs from Kajoor, Senegal / George Joseph -- Drummed poems by Songhay-Zarma women of Niger / Fatima Mounkaila -- Space, language, and identity in the palm tree / Aissata G. Sidikou -- Bambara women's songs in southern Mali / Bah Diakite -- Patriarchy in songs and poetry by Zarma women / Aissata Niandou -- Muslim Hausa women's songs / Beverly B. Mack -- Lamentation and politics in the Sahelian song / Thomas A. Hale -- Transformations in Tuareg tende singing : women's voices and local feminisms / Susan J. Rasmussen --

Income strategies of a jelimuso in Mali and France / Nienke Muurling.

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Sommario/riassunto

Exploring the origins, organization, subject matter, and performance contexts of singers and singing, *Women's Songs from West Africa* expands our understanding of the world of women in West Africa and their complex and subtle roles as verbal artists. Covering Cote d'Ivoire, the Gambia, Mali, Niger, Nigeria, Senegal, and beyond, the essays attest to the importance of women's contributions to the most widespread form of verbal art in Africa.

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