

1. Record Nr.	UNINA9910452584603321
Autore	Raz Avi
Titolo	The bride and the dowry [[electronic resource] ] : Israel, Jordan, and the Palestinians in the aftermath of the June 1967 War // Avi Raz
Pubbl/distr/stampa	New Haven, : Yale University Press, 2012
ISBN	1-280-77218-2 9786613682956 0-300-18353-4
Descrizione fisica	1 online resource (xxxiii, 438 p. ) : maps
Disciplina	956.046
Soggetti	Arab-Israeli conflict - 1967-1973 Israel-Arab War, 1967 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Maps -- Prologue. Two Peoples, One Land -- Preface -- Dramatis Personae -- Abbreviations -- Introduction -- One. The Two Options: 5 June- Early July 1967 -- Two. The Jerusalem Syndrome: Late June- July 1967 -- Three. In Search of Docile Leadership: July- September 1967 -- Four. The Right of No Return: June- September 1967 -- Five. An Entity versus a King: September- November 1967 -- Six. A One- Way Dialogue: December 1967- January 1968 -- Seven. Go- Betweens: February- Early May 1968 -- Eight. The Double Game Redoubled: Mid- May-October 1968 -- Nine. "The Whole World Is Against Us": Epilogue -- Notes -- Sources and Bibliography -- Index
Sommario/riassunto	Israel's victory in the June 1967 Six Day War provided a unique opportunity for resolving the decades-old Arab-Zionist conflict. Having seized the West Bank, the Gaza Strip, the Sinai Peninsula, and the Golan Heights, Israel for the first time in its history had something concrete to offer its Arab neighbors: it could trade land for peace. Yet the political deadlock persisted after the guns fell silent. This book sets out to find out why. Avi Raz places Israel's conduct under an uncompromising lens. He meticulously examines the critical two years following the June war

and substantially revises our understanding of how and why Israeli-Arab secret contacts came to naught. Mining newly declassified records in Israeli, American, British, and UN archives, as well as private papers of individual participants, Raz dispels the myth of overall Arab intransigence and arrives at new and unexpected conclusions. In short, he concludes that Israel's postwar diplomacy was deliberately ineffective because its leaders preferred land over peace with its neighbors. The book throws a great deal of light not only on the post-1967 period but also on the problems and pitfalls of peacemaking in the Middle East today.

2. Record Nr.	UNINA9910798350903321
Titolo	Handbook of transatlantic North American studies // edited by Julia Straub
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-039341-7 3-11-037673-3
Descrizione fisica	1 online resource (632 p.)
Collana	Handbooks of English and American Studies ; ; Volume 3
Classificazione	HG 262
Disciplina	820.9
Soggetti	Comparative literature - American and English Comparative literature - English and American Cultural fusion in literature Travelers' writings - History and criticism Identity (Philosophical concept) in literature Canadian literature - History and criticism Atlantic Ocean Region In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Editors' Preface -- Contents -- 0. Introduction: Transatlantic North American Studies / Straub, Julia -- Part I. Literary

Movements and Key Periods in a Transatlantic Perspective -- 1. The Colonial Period / Spahr, Clemens -- 2. The Eighteenth Century and the Literary Marketplace / Roxburgh, Natalie / Auguscik, Anna -- 3. Transcendentalism, Romanticism, Transatlanticism / Piccitto, Diane -- 4. Literary Realism and Naturalism / Buelens, Gert -- 5. Transatlantic Modernisms / Eatough, Matthew -- 6. Poetry and Fiction after 9/11 / Kloeckner, Christian -- Part II. The Transatlantic Author -- 7. T. S. Eliot / Leypoldt, Günter -- 8. Henry James / Winnett, Susan -- 9. Elizabeth Stoddard / Lillge, Claudia -- 10. Margaret Fuller / Cole, Phyllis -- Part III. Transatlantic Aesthetics: Genres, Styles, Debates -- 11. The Early American Novel and Sentimentalism / Schweighauser, Philipp -- 12. The American Short Story / Scheiding, Oliver -- 13. Travel Writing / Clark, Jennifer -- 14. The Transatlantic Gothic / Monnet, Agnieszka Soltysik -- Part IV. Transatlantic Media Cultures -- 15. Under the Atlantic / Hanlon, Christopher -- 16. Periodicals and Journalism in Early America / Lanzendörfer, Tim -- 17. Periodicals and Journalism in Nineteenth-Century America / Lanzendörfer, Tim -- 18. Transatlantic Comics: Tintin and Superman Crossing the Pond / Etter, Lukas -- Part V. Writing the Black Atlantic -- 19. The Black Atlantic / Pettinger, Alasdair -- 20. The Slave Narrative / Thomas, Helen -- 21. Afropolitan Writing / Wasihun, Betiel -- Part VI. Transatlantic Afterlives: Reception Histories -- 22. The Transatlantic Publishing Industry: Book Trade, Copyright, Reception, 1776-1891 / Bautz, Annika -- 23. A Global Player? Transatlantic Shakespeare as an Example of Cultural Circulation Processes -- 24. Dickens in America - America in Dickens / Kluwick, Ursula -- Part VII. Transatlantic Canadian Studies -- 25. Canadian Studies and Canadian Literature in a Transatlantic Context: Themes, Theories, Images, Life Writing / Kuester, Martin -- 26. Transatlantic Dimensions in Canadian Short Story Writing / Löschnigg, Maria -- 27. Multiculturalism in Canadian Fiction / Birk, Hanne / Gymnich, Marion -- 28. Performance, Identity and Indianer: Canadian Indigenous Crossings of the Atlantic / Perry, Nicole -- Part VIII. Widening the Transatlantic Sphere -- 29. Dialectics of Slavery and Servitude in IrishCaribbean Literature / Artuso, Kathryn Stelmach -- 30. Irish-American Literature / Guissin, Avshalom / Stubbs, Tara -- 31. The Scottish American Enlightenment / Judge, Jane -- Index of Subjects -- Index of Names -- List of Contributors

---

### Sommario/riassunto

Transatlantic literary studies have provided important new perspectives on North American, British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of 'influence,' transatlantic literary studies seek to understand North American, British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

---

3. Record Nr.	UNINA9910779977203321
Autore	Surdam David G (David George)
Titolo	Run to glory and profits [[electronic resource] ] : the economic rise of the NFL during the 1950s // David George Surdam
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2013
ISBN	1-4962-0970-2 0-8032-4853-9
Descrizione fisica	1 online resource (446 p.)
Disciplina	796.332/64097309045
Soggetti	Football - Economic aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

4. Record Nr.	UNINA9910814208403321
Titolo	Women's songs from West Africa // edited by Thomas A. Hale and Aissata G. Sidikou
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , [2014] ©2014
ISBN	0-253-01021-7
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	HaleThomas A <1942-> (Thomas Albert) SidikouAissata G
Disciplina	782.42082/0966
Soggetti	Music - Africa, West - History and criticism Women musicians - Africa, West West Africans - Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : new perspectives on women's songs and singing in West Africa / Thomas A. Hale and Aissata G. Sidikou -- Wolof women break the taboo of sex through songs / Marame Gueye -- Jola kanyalen songs from the Casamance, Senegal : from "tradition" to globalization / Kirsten Langeveld -- Azna deities in the songs of Taguimba Bouzou : a window on the visible and invisible / Boube Namaiwa -- Initiation and funeral songs from the Guro of Cote d'Ivoire / Ariane Deluz -- Praises performances by jalimusolu in the Gambia / Marloes Janson -- Saharan music : about a feminine modernity / Aline Tauzin -- Songs by Wolof women / Luciana Penna-Diaw -- A heroic performance by Siramori Diabate in Mali / Brahima Camara and Jan Jansen -- Women's tattooing songs from Kajoor, Senegal / George Joseph -- Drummed poems by Songhay-Zarma women of Niger / Fatima Mounkaila -- Space, language, and identity in the palm tree / Aissata G. Sidikou -- Bambara women's songs in southern Mali / Bah Diakite -- Patriarchy in songs and poetry by Zarma women / Aissata Niandou -- Muslim Hausa women's songs / Beverly B. Mack -- Lamentation and politics in the Sahelian song / Thomas A. Hale -- Transformations in Tuareg tende singing : women's voices and local feminisms / Susan J. Rasmussen --

Income strategies of a jelimuso in Mali and France / Nienke Muurling.

---

Sommario/riassunto

Exploring the origins, organization, subject matter, and performance contexts of singers and singing, *Women's Songs from West Africa* expands our understanding of the world of women in West Africa and their complex and subtle roles as verbal artists. Covering Cote d'Ivoire, the Gambia, Mali, Niger, Nigeria, Senegal, and beyond, the essays attest to the importance of women's contributions to the most widespread form of verbal art in Africa.

---