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Autore	Damon Maria
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Nota di contenuto	Contents; Pre-Monitions: Definitions, Explanations, Acknowledgments; 1. Introductions and Interdictions; 2. ""Unmeaning Jargon"" / Uncanonized Beatitude: Bob Kaufman, Poet; 3. The Child Who Writes / The Child Who Died; 4. Dirty Jokes and Angels: Jack Spicer and Robert Duncan Writing the Gay Community; 5. Gertrude Stein's Doggerel ""Yiddish"": Women, Dogs, and Jews; Afterword: Closer than Close; Notes; Bibliography; Index
Sommario/riassunto	Damon foregrounds a number of modern American poets work and lives in order to argue that the American avant-garde is located in the experimental literary works of social "outsiders." Discussed is the work of Black/Jewish surrealist street poet Bob Kaufman, Boston-Brahmin Robert Lowell and three teenaged women writing from a South Boston housing project, pre-Stonewall gay poets Jack Spicer and Robert Duncan, and Jewish lesbian-in-exile Gertrude Stein.