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feeling of reality; CHAPTER NINE Discussion of Steven J. Ellman's and Lissa Weinstein's chapters; PART IV CLINICAL AND EXTRACLINICAL RESEARCH IN ONGOING PROJECTS AND DREAMS IN MODERN LITERATURE

CHAPTER TEN Changes in dreams of chronic depressed patients: the Frankfurt fMRI/EEG study (FRED)CHAPTER ELEVEN Traumatic dreams: symbolisation gone astray; CHAPTER TWELVE Communicative functions of dream telling; CHAPTER THIRTEEN ADHD-illness or symptomaticindicator for trauma? A case study from the therapy comparison study on hyperactive children at the Sigmund Freud Institute, Frankfurt; CHAPTER FOURTEEN No intermediate space for dreaming? Findings of the EVA study with children at risk; PART V DREAMS IN MODERN LITERATURE

CHAPTER FIFTEEN Orders of the imaginary-Freud's The Interpretation of Dreams and the literature of classical modernityINDEX

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### Sommario/riassunto

This book looks at dreams from a twenty-first century perspective. It takes its inspiration from Freud's insights, but pursues psychoanalytic interest into both neuroscience and the modern psychoanalytic consulting room. The book looks at laboratory research on dreaming alongside the modern clinical use of dreams and links together clinical and empirical research, integrating classical ideas with the plurality of psychoanalytic theoretical constructs available to modern researchers. Psychoanalysts writing about dreams have traditionally represented the cutting edge of clinical and theoretical development, and this book is no exception. Many of the contributions, as well as the epistemological position taken by the writers, represent a kind of radical openness to new ways of thinking about the clinical situation and about theory. In line with the ambition of the editors, this volume represents an integration of theories and disciplines, and a scientific context for modern psychoanalysis. The link between clinical research and extraclinical research via the royal road of dreaming is a theme that runs through all the contributions.

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