

1. Record Nr.	UNINA9910814203303321
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Titolo	Calibrations [[electronic resource]] : reading for the social // Ato Quayson
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2003
ISBN	0-8166-9303-X
Descrizione fisica	1 online resource (221 p.)
Collana	Public worlds ; ; v. 12
Disciplina	809/.896
Soggetti	African literature - 20th century - History and criticism Marxist criticism Mimesis in literature Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-174) and index.
Nota di contenuto	1. Literature, anthropology, and history in Ghosh's In an antique land -- 2. Social imaginaries in transition: culture heroism and the genres of everyday life -- 3. African postcolonial relations through a prism of tragedy -- 4. Symbolization compulsions: Freud, African literature, and South Africa's process of truth and reconciliation -- 5. Disability and contingency -- 6. Literature and the parables of time.
Sommario/riassunto	Ato Quayson uses a method of reading he calls calibrations: a reading of literature with what lies beyond it as a way of understanding structures of transformation, process, and contradiction that inform both literature and society. He surveys texts ranging from Bob Marley lyrics, Toni Morrison's work, Walter Benjamin's Theses on the Philosophy of History, and Althusser's reflections on political economy.