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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Freaks, sacred subjectivity, and public spheres -- Part II. Superfreaks and sites of memory.
Sommario/riassunto	Funk. It is multisensory and multidimensional philosophy used in conjunction with the erotic, eroticism, and black erotica. It is the affect that shapes film, performance, sound, food, technology, drugs, energy, time, and the seeds of revolutionary ideas for black movements. But funk is also an experience to feel, to hear, to touch and taste, and in this work, L.H. Stallings uses funk in all its iterations as an innovation in black studies. Stallings uses funk to highlight the importance of the erotic and eroticism in black cultural and political movements, debunking 'the truth of sex' and its histories.