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CHAPTER THREE - POST-DRAMATIC TEXTUAL STRATEGIES CHAPTER  
FOUR - PERFORMING METAPHORS; CHAPTER FIVE - POSTDRAMATIC  
TEXTS IN ESTONIAN, GERMAN AND BRITISH THEATRE; CHAPTER SIX -  
POSTDRAMATIC THEATRE IN A TIME OF SOCIAL AND CULTURAL  
CHANGE IN IRELAND; CONTRIBUTORS

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Sommario/riassunto

This collection of articles is devoted to the relationship between text and performance in contemporary theatre. In this volume, nineteen theatre and drama researchers from the Baltic countries, Sweden, Finland, Ireland, Hungary, Russia and China discuss the results of their research into these issues in academic articles and essays. The book mainly focuses on the experience of the Baltics in the creation of theatrical texts, but it also provides a wider insight into the changing processes of...

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