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Nota di contenuto	Living and being : Descartes' "animal spirits" and Heidegger's dog -- The insistent dog : Blanchot and the community without animals -- Indefinite play and "the name of man" : anthropocentrism's deconstruction -- What if the other were an animal : Hegel on Jews, animals and disease -- Agamben on "Jews" and "animals" -- Force, justice and the Jew : Pascal's Pensees 102 and 103 -- Facing Jews -- Animals, Jews.
Sommario/riassunto	In developing his own conception of the 'figure' Andrew Benjamin has written an innovative and provocative study of the complex relationship between philosophy the history of painting and their presentation of both Jews and animals.