Record Nr. UNINA9910814181103321 Autore Wayne Lucy B (Lucy Bowles), <1947-> **Titolo** Sweet cane: the architecture of the sugar works of East Florida / / Lucy B. Wayne Tuscaloosa,: University of Alabama Press, c2010 Pubbl/distr/stampa **ISBN** 0-8173-8287-9 Edizione [1st ed.] Descrizione fisica 1 online resource (194 p.) 975.9/18 Disciplina Soggetti Sugar plantations - East Florida - History Sugarcane industry - East Florida - History Mills and mill-work - East Florida - History Architecture, Industrial - East Florida - History Masonry - East Florida - History Historic buildings - East Florida Historic sites - East Florida Industrial archaeology - East Florida East Florida History, Local East Florida Antiquities Lingua di pubblicazione Inglese

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Nota di contenuto pt. I. Sugar and plantations. Plantations as industrial complexes --

Sweet cane -- Sugar in East Florida -- pt. II. The architecture of East Florida sugar plantations. Architectural influences -- The Spanish trains: Oswald/Yonge Three Chimneys and McHardy -- The adaptive sugar works: Dummett and Spring Garden -- The fully evolved sugar works: Bulow, Macrae, Cruger-DePeyster, and Dunlawton -- The end of an industry.

industry.

Sommario/riassunto A look at the antebellum history and architecture of the little-known

sugar industry of East Florida. From the late eighteenth century to early 1836, the heart of the Florida sugar industry was concentrated in East Florida, between the St. Johns River and the Atlantic Ocean. Producing the sweetest sugar, molasses, and rum, at least 22 sugar plantations dotted the coastline by the 1830's. This industry brought prosperity to

the region-employing farm hands, slaves, architects, stone masons, riverboats and their crews, shop keepers, and me_____