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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- What's vowel harmony, how does it vary, and why study it? -- The search principle -- Contrastiveness, markedness and feature-based locality -- Defective intervention: when search comes back empty-handed -- Domain-limitations on search -- Minimalist computation of vowel harmony: implications.
Sommario/riassunto	This work offers phonologists new evidence that viewing vowel harmony through the lens of relativized minimality has the potential to unify different levels of linguistic representation and different domains of empirical inquiry in a unified framework.