

1. Record Nr.	UNINA9910814176303321
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Titolo	Beautiful circuits : modernism and the mediated life // Mark Goble
Pubbl/distr/stampa	New York, : Columbia University Press, 2010
ISBN	1-280-65729-4 9786613634221 0-231-51840-4
Descrizione fisica	1 online resource (391 p.)
Disciplina	302.230973
Soggetti	Mass media and literature - United States American literature - 20th century - History and criticism Mass media and culture - United States Interpersonal communication - Technological innovations - Social aspects - United States Social interaction - Technological innovations - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Communications Now Are Love" -- Part One: Communications -- 1. Pleasure at a Distance in Henry James and Others -- 2. Love and Noise -- Part Two: Records -- 3. Soundtracks: Modernism, Fidelity, Race -- 4. The New Permanent Record -- Epilogue: Looking Back at Mediums -- Notes -- Index
Sommario/riassunto	Considering texts by Henry James, Gertrude Stein, James Weldon Johnson, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, James Agee, and William Carlos Williams, alongside film, painting, music, and popular culture, Mark Goble explores the development of American modernism as it was shaped by its response to technology and an attempt to change how literature itself could communicate. Goble's original readings reinterpret the aesthetics of modernism in the early twentieth century, when new modes of communication made the experience of technology an occasion for profound experimentation and reflection. He follows the assimilation of such "old" media technologies as the telegraph, telephone, and phonograph and their

role in inspiring fantasies of connection, which informed a commitment to the materiality of artistic mediums. Describing how relationships made possible by technology became more powerfully experienced with technology, Goble explores a modernist fetish for media that shows no signs of abating. The "mediated life" puts technology into communication with a series of shifts in how Americans conceive the mechanics and meanings of their connections to one another, and therefore to the world and to their own modernity.
