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Altri autori (Persone)	RobertsLee M
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Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; PREFACE; PART I; DIS-MEMBERING AND RE-MEMBERING THE GDR; MAKING NEW ENEMIES; LIEGT BOHMEN NOCH AM MEER?; THE SECRETS OF THE KAZABAIIKA; PART II; HABERMAS AND HIS YUGOSLAVIA; IMAGINING THE EAST; INVITING BARBARISM; PART III; ORIENTALISM, EXPRESSIONISM, IMPERIALISM; NIETZSCHE'S ZARATHUSTRA; "CROUCHING TIGER" AND HIDDEN DESIRES; PART IV; "SO THAT ASIA CAN BECOME GREAT"; THE ORIENTALIST REFLECTION; BRECHT AND THE CHINESE EXPERIMENT IN THEATER; IMAGINARY TERRAIN OF GERMAN ORIENTALISM
Sommario/riassunto	German-speaking Europe is an array of images that have emerged from varied discourses about itself and its neighbors, and "Germany and the Imagined East" revolves around the exchange of views on and in the vast construct called "the East." The world has been divided

conceptually in countless ways, but the works in this volume treat aspects of Germany as both part of and also separate from any perception of an eastern border. From the former German Democratic Republic, "East Germany," to Osterr...
