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| Edizione               | [1st ed.]  |
| Descrizione fisica     | 1 online resource (293 p.)   |
| Altri autori (Persone) | AshworthG. J (Gregory John)<br>TunbridgeJ. E   |
| Disciplina             | 304.2<br>363.69  |
| Soggetti               | Historic preservation - Social aspects<br>Historic preservation - Economic aspects<br>Historic sites - Conservation and restoration<br>Human geography<br>Group identity<br>Cultural policy<br>Multiculturalism<br>human geography<br>cultural pluralism<br>North America<br>Europe<br>Australia<br>national identity<br>living conditions<br>history<br>cultural transmission<br>Géographie humaine<br>Pluralisme culturel<br>Identité nationale<br>Histoire<br>North America Cultural policy<br>Europe Cultural policy<br>Australia Cultural policy<br>Amérique du Nord<br>Australie |

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| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published in 2000 by Arnold.  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction: heritage and geography; What is heritage?; What is a geography of heritage? ; The themes and structure of the book; Part I: The context; 1 The uses and abuses of heritage; Introduction<br>The origins of heritage ; The functions and uses of heritage; Contestation: whose heritage?; Conclusion; Part II: Heritage and the cultural realm: its social and political uses; 2 Heritage, power and identity; Introduction; Analogies to heritage: landscape and museology; Heritage, power and collective memory; Heritage and identity; Heritage and class; Heritage, gender and sexuality<br>Heritage and ethnicity; Conclusion; 3 Heritage and national identity; Introduction; Heritage and nationalism; Heritage, nationalism and ethnicity; Heritages of disinheritance and atrocity ; Conclusion; 4 Heritage, identity and postmodernity; Introduction; Heritage, place and postmodernity; A hybridity of heritages<br>Dissonance of heritage revisited Conclusion; 5 Multicultural heritage: from dissonance to harmony?; Introduction; The management of dissonance<br>; Multiculturalism and heritage; Conclusion: multicultural reality, theory and democratic sustainability; Part III: The economic uses of heritage; 6 Heritage and economics: an ambiguous relationship; Introduction<br>Economics of heritage; Heritage in economics; Conclusion; 7 Heritage in economic development strategies; Introduction; Heritage as an economic activity; Heritage as a factor in the location of economic activities<br>Heritage and the creation of economic place images |
| Sommario/riassunto      | The concept of heritage relates to the ways in which contemporary society uses the past as a social, political or economic resource. However, heritage is open to interpretation and its value may be perceived from differing perspectives - often reflecting divisions in society. Moreover, the schism between the cultural and economic uses of heritage also gives rise to potential conflicts of interest. Examining these issues in depth, this book is the first sustained attempt to integrate the study of heritage into contemporary human geography. It is structured around three themes: the diversity of use and consumption of heritage as a multi-sold cultural and economic resource; the conflicts and tensions arising from this multiplicity of uses, producers and consumers; and the relationship between heritage and identity at a variety of scales.  |