

1. Record Nr.	UNINA9910814144803321
Titolo	A companion to the Victorian novel // edited by William Baker and Kenneth Womack
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	979-84-00-62946-4 1-280-63718-8 9786610637188 0-313-01117-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (457 p.)
Altri autori (Persone)	BakerWilliam <1944-> WomackKenneth
Disciplina	823/.809
Soggetti	English fiction - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [421]-426) and index.
Nota di contenuto	Machine generated contents note: I. Victorian Literary Contexts -- The Victorian Novel Emerges, 1800-1840 -- Ian Duncan -- Periodicals and Syndication -- Graham Law -- Book Publishing and the Victorian Literary Marketplace -- Peter L. Shillingsburg -- Victorian Illustrators and Illustration -- Lynn Alexander -- II. Victorian Cultural Contexts -- The Nineteenth-Century Political Novel -- Julian Wolfreys -- The Sociological Contexts of Victorian Fiction -- M. Clare Loughlin-Chow -- Faith, Religion, and the Nineteenth-Century Novel -- Nancy Cervetti -- Philosophy and the Victorian Literary Aesthetic -- Martin Bidney -- Science and the Scientist in Victorian Fiction -- Michael H. Whitworth -- Law and the Victorian Novel -- Elizabeth E Judge -- Intoxication and the Victorian Novel -- Kathleen McCormack -- III. Victorian Genres -- Ghosts and Hauntings in the Victorian Novel -- Lucie J. Armitt -- The Victorian Gothic -- Peter J. Kitson -- Victorian Detective Fiction -- Lillian Nayder -- The Victorian Social Problem Novel -- James G. Nelson -- The Victorian Sensation Novel -- Helen Debenham -- Victorian Juvenilia -- Christine Alexander -- Moving Pictures: Film and the Representation of Victorian Fictions -- Todd F Davis -- IV. Major

Authors of the Victorian Era -- Religion in the Novels of Charlotte and Anne Bronte -- Marianne Thormahlen -- Victorian Professionalism and Charlotte Bronte's *Villette* -- Russell Poole -- Charles Dickens -- K. J. Fielding -- George Eliot: Critical Responses to *Daniel Deronda* -- Nancy Henry -- George Eliot's Reading Revolution and the Mythical School of -- Criticism -- William R. McKelvy -- Thomas Hardy -- Edward Neill -- The Vanities of William Makepeace Thackeray's *Vanity Fair* -- Juliet McMaster -- Anthony Trollope and "Classic Realism" -- K. M. Newton -- George Meredith at the Crossways -- Margaret Harris -- "Not Burying the One Talent": Mrs. Gaskell's *Life of Duty* -- Barbara Quinn Schmidt -- Wilkie Collins's Challenges to Pre-Raphaelite Gender Constructs -- Sophia Andres -- V Contemporary Critical Approaches to the Victorian Novel -- Postcolonial Readings -- Roslyn Jolly -- Feminist Criticism and the Nineteenth-Century Novel -- Eileen Gillooly -- Otherness and Identity in the Victorian Novel -- Michael Galchinsky -- Selected Bibliography -- Index -- About the Contributors.

Sommario/riassunto

Victorian novels remain enormously popular today. Some continue to be made into films, while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels. These works have also attracted a great deal of critical attention, with much current scholarship examining the novel in relation to its historical, political, and cultural contexts. This reference work is an introductory guide to the Victorian novel, its background, and its legacy. The first section looks at the emergence of the Victorian novel and its literary precursors, with particular emphasis on the growth of serialization and the development of the novel of syndication. The second explores significant and social and cultural facets of 19th-century British literature, while the third discusses the principal features of different genres, such as ghost stories, the Gothic, detective fiction, the social problem novel, and contemporary film adaptations. Individual authors are examined in the fourth section, while the fifth overviews various critical approaches and their application to 19th-century fiction.
