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Descrizione fisica	1 online resource (232 p.)
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Soggetti	Electronic music - History and criticism Music - Philosophy and aesthetics Voice - Psychological aspects Sound recordings - Production and direction
Lingua di pubblicazione	Inglese
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Note generali	"First published 2015 by Ashgate Publishing"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Electric voice, plastic body : vocal materiality and cultural consumption -- 2. Cut and splice : vocal cuts and loops, dissected and aberrant bodies -- 3. Machines as voice, voice as machine -- 4. Scratch and mix : sampling the human voice in the [metaphorical] phonograph -- 5. Quiet interiors : the voice and pod listening.
Sommario/riassunto	Singing the Body Electric explores the relationship between the human voice and technology, offering startling insights into the ways in which technological mediation affects our understanding of the voice, and more generally, the human body. From the phonograph to magnetic tape and now to digital sampling, Miriama Young visits particular musical and literary works that define a century-and-a-half of recorded sound. She discusses the way in which the human voice is captured, transformed or synthesised through technology. This includes the sampled voice, the mechanical voice, the technologi