Record Nr. UNINA9910814141003321 Autore Young Miriama <1975-> Titolo Singing the body electric: the human voice and sound technology / / Miriama Young Pubbl/distr/stampa London, England:,: Zed Books,, 2016 [London, England]: ,: Bloomsbury Publishing, , 2021 **ISBN** 1-317-05485-7 1-315-60916-9 1-317-05484-9 1-4724-5853-2 Edizione [First edition.] Descrizione fisica 1 online resource (232 p.) Disciplina 783.04 Soggetti Electronic music - History and criticism Music - Philosophy and aesthetics Voice - Psychological aspects Sound recordings - Production and direction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "First published 2015 by Ashgate Publishing"--Title page verso. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. Electric voice, plastic body: vocal materiality and cultural consumption -- 2. Cut and splice: vocal cuts and loops, dissected and aberrant bodies -- 3. Machines as voice, voice as machine -- 4. Scratch and mix: sampling the human voice in the [metaphorical] phonograph -- 5. Quiet interiors: the voice and pod listening. Sommario/riassunto Singing the Body Electric explores the relationship between the human voice and technology, offering startling insights into the ways in which technological mediation affects our understanding of the voice, and more generally, the human body. From the phonautograph to magnetic tape and now to digital sampling, Miriama Young visits particular musical and literary works that define a century-and-a-half of recorded sound. She discusses the way in which the human voice is captured, transformed or synthesised through technology. This includes the sampled voice, the mechanical voice, the technologi