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Descrizione fisica	1 online resource (151 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Preface; Acknowledgments; 1 Introduction and History of Show Choir; 2 Budgets, Short- and Long-Term Fund-Raising, and the Ultimate Fund-Raiser: Hosting a Show Choir Competition; 3 Vocal Auditions; 4 The Dance Audition; 5 The Interview: General Tips and Navigating through It; 6 Vocal Technique and Production, the Rehearsal, and the Physical Aspects of Singing; 7 Choosing and Working with a Choreographer; Dance Rehearsal without the Choreographer; 8 Designing a Show Choir Show; 9 Costume Design and Selection; Makeup and Grooming 10 Accompaniment and Sound Reinforcement 11 Other Considerations; 12 Conclusion; Bibliography; Index; About the Authors
Sommario/riassunto	The Show Choir Handbook is a resource for current and future music educators who administer show choirs. With most literature on the topic either out of date or focused on the teaching techniques limited to vocal jazz (drawing on the choral genre's origins as "swing choirs"), instructors are in dire need of a resource that addresses music produced by publishers and choral arrangers.