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## Sommario/riassunto

In this collection of original essays, editors Theresa Enos and Keith D. Miller join their contributors--a veritable "who's who" in composition scholarship--in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition. The contributions included here emphasize key issues in past and present work, setting the stage for future thought and study. The book also honors the late Jim Corder, a major figure in the development of the rhetoric and composition discipline. In the spirit of Corder's unfinished work, the contributors to this volume absorb,

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