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Nota di contenuto	Without obligation : exotic appropriation in Loti and Gauguin -- Exemplary inclusions, indecent exclusions in Proust's Recherche -- Claiming cultural dissidence : the case of Montherlant's La Rose de sable -- Camus and the resistance to history -- Peripheries, public and private : Genet and dispossession.
Sommario/riassunto	Writing Marginality in Modern French Literature, first published in 2001, explores how cultural centres require the peripheral, the outlawed and the deviant in order to define and bolster themselves. It analyses the hierarchies of cultural value which inform the work of six modern French writers: the exoticist Pierre Loti; Paul Gauguin, whose

Noa Noa enacts European fantasies about Polynesia; Proust, who analyses such exemplary figures of exclusion and inclusion as the homosexual and the xenophobe; Montherlant, who claims to subvert colonialist values in *La Rose de sable*; Camus, who pleads an alienating detachment from the cultures of both metropolitan France and Algeria; and Jean Genet. Crucially Genet, who was typecast as France's moral pariah, in charting Palestinian statelessness in his last work, *Un Captif amoureux* (1986), reflects ethically on the dispossession of the Other and the violence inherent in the West's marginalization of cultural difference.
