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Autore	Rahman Najat
Titolo	In the wake of the poetic : Palestinian artists after Darwish / / Najat Rahman
Pubbl/distr/stampa	Syracuse, New York : , : yracuse University Press, , 2015 ©2015
ISBN	0-8156-5341-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (210 p.)
Collana	Contemporary Issues in the Middle East
Disciplina	892.716
Soggetti	Arts, Palestinian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mahmoud Darwish and emergent Palestinian arts: an introduction -- Language's passage from Mahmoud Darwish to Suheir Hammad, Liana Badr, and Ghassan Zaqtan -- "A coming to language": the cinema of Elia Suleiman, Hany Abu-Assad, and Rashid Masharawi -- A memory for disappearing archives: the visual art of contemporary Palestinian artists -- "All we have is the song": music and the poetry of Darwish -- Afterword: when the poet becomes an endless poem.

2. Record Nr.	UNINA9910983390803321
Autore	Loriga Leandro
Titolo	Body Integrity Dysphoria and the Ethical Dilemma of On-Demand Amputation : Redefining Wholeness: Identity, Autonomy, and the Moral Boundaries of the Human Body // by Leandro Loriga
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ISBN	9783031824432 3031824431
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (172 pages)
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Soggetti	Social psychology Personality Difference (Psychology) Bioethics Medical anthropology Social Psychology Personality and Differential Psychology Medical Anthropology Psicologia social Personalitat Psicologia diferencial Bioètica Antropologia mèdica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Theoretical basis -- Chapter 3. The ethics of elective body modifying surgeries -- Chapter 4. Dividing lines between legitimate and illegitimate requests of bodily modifying intervention -- Chapter 5. Pre-operative risk assessment and Post-operative risk behaviours -- Chapter 6. Moral Responsibility -- Chapter 7. Blame and amputation -- Chapter 8. Health and Well-being -- Chapter 9. Conclusion.

Sommario/riassunto

This book explores the complex moral and ethical dilemmas surrounding Body Integrity Dysphoria (BID) and its recent classification in the ICD-11. The examination offers a pioneering view into a condition that remains deeply controversial within medical and public discourse. BID is characterised by a persistent desire to acquire a physical impairment, often through amputation. Such a situation forces the medical world to take a stance by either granting the amputation request or rejecting it with the risk of pushing individuals toward self-made solutions. Through a review of the contemporary understanding of BID as well as original data obtained during extensive fieldwork with medical professionals, this book addresses the ethical and moral aspects of the condition. Fundamental questions are posed about the relationship between bodily autonomy and embodiment, identity and gender, well-being and moral responsibility, and how these elements intertwine, shape and are shaped by sociocultural understanding of illness and body. The book aims to move beyond traditional understandings of body functionality to consider the implications of autonomy and the extent to which an individual considered mentally and physically sound can dispose of one's own body within the contemporary medical paradigm. This is done to question long-standing assumptions about bodily integrity and traditional views on the wholeness and naturalness of the human form. As postmodern theories challenge established frameworks, a paradigm shift emerges in medical and societal approaches to identity, embodiment, and impairment, and this needs to be addressed. Drawing on insights from medicine, psychology, sociology, and ethics, this book situates BID within a broader cultural and philosophical context. It raises essential questions about where individuals' rights intersect with medical responsibility and societal perceptions of normalcy and health. By doing so, the book provokes readers to reconsider the boundaries between health, pathology, and self-determination.
