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Titolo	Hostile humor in Renaissance France // Bruce Hayes
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Soggetti	French literature - 16th century - History and criticism Renaissance - France Criticism, interpretation, etc. France Frankreich
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Affaire des placards and the early stages of pamphlet warfare -- Early Evangelical and Reformist comic theater -- Artus Desire, Renaissance France's most successful, forgotten Catholic polemicist -- Geneva's polemical machine -- Abbeyes of misrule on the stage -- Ronsard the pamphleteer.
Sommario/riassunto	In sixteenth-century France, the level of jokes, irony, and ridicule found in pamphlets and plays became aggressively hostile. In 'Hostile Humor in Renaissance France', Bruce Hayes investigates this period leading up to the French Wars of Religion, when a deliberately harmful and destructive form of satire appeared.0This study examines both pamphlets and plays to show how this new form of humor emerged that attacked religious practices and people in ways that forever changed the nature of satire and religious debate in France. Hayes explores this phenomenon in the context of the Catholic and Protestant conflict to reveal new insights about the society that both exploited and vilified this kind of satire.