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Altri autori (Persone)	KapteijnsLidwien RichtersJ. M <1945-> (Johanna Maria)
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Nota di contenuto	Making memories of Mogadishu in Somali poetry about the civil war / Lidwien Kapteijns -- The road, the song and the citizen : singing after violence in KwaZulu-Natal / Liz Gunner -- Maisha bora, kwa nani? A cool life, for whom? Mediations of masculinity, ethnicity, and violence in a Nairobi slum / Naomi van Stapele -- Testimonies of suffering and recasting the meanings of memories of violence in post-war Mozambique / Victor Igreja -- Suffering and healing in the aftermath of war and genocide in Rwanda : mediations through community-based sociotherapy / Annemiek Richters -- "The balsak in the roof " : bush war experiences and mediations as related by white South African conscripts / Diana Gibson.
Sommario/riassunto	This book analyses the violence of recent African wars from the perspectives of African people who experienced and witnessed it. Central to it are the words of (male) Somali poets, Zulu singers, impoverished Kenyan youth, and white South African war veterans, as

well as men and women trying to refashion their lives and relationships in post-war Mozambique and Rwanda. Purposefully interdisciplinary, this volume brings together scholarly approaches ranging from cultural and medical anthropology, social/cultural history, and cultural and performance studies.
