

1. Record Nr.	UNINA9910814103303321
Autore	Aldama Frederick Luis <1969->
Titolo	Brown on brown [[electronic resource] ] : Chicano/a representations of gender, sexuality, and ethnicity / / Frederick Luis Aldama
Pubbl/distr/stampa	Austin, : University of Texas Press, 2005
ISBN	0-292-79658-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (187 p.)
Collana	Brown on Brown
Disciplina	810.9/353
Soggetti	American literature - Mexican American authors - History and criticism Gay people's writings, American - History and criticism Homosexuality and literature - United States Mexican American gay people - Intellectual life Mexican Americans - Intellectual life Mexican Americans in literature Gender identity in literature Ethnicity in literature Sex role in literature Gay people in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [159]-168) and index.
Nota di contenuto	Introduction : narrative, sexuality, race, and the self -- Querying postcolonial and borderland queer theory -- John Rechy's bending of brown and white canons -- Arturo Islas's and Richard Rodriguez's ethnosexual re-architexturing of metropolitan space -- Ana Castillo's and Sheila Ortiz Taylor's bent Chicana textualities -- Edward J. Olmos's postcolonial penalizings of the film-image repertoire -- Conclusion : re-visioning Chicano/a bodies and texts.
Sommario/riassunto	Common conceptions permeating U.S. ethnic queer theory tend to confuse aesthetics with real-world acts and politics. Often Chicano/a representations of gay and lesbian experiences in literature and film are analyzed simply as propaganda. The cognitive, emotional, and narrational ingredients (that is, the subject matter and the formal traits) of those representations are frequently reduced to a priori agendas that

emphasize a politics of difference. In this book, Frederick Luis Aldama follows an entirely different approach. He investigates the ways in which race and gay/lesbian sexuality intersect and operate in Chicano/a literature and film while taking into full account their imaginative nature and therefore the specific kind of work invested in them. Also, Aldama frames his analyses within today's larger (globalized) context of postcolonial literary and filmic canons that seek to normalize heterosexual identity and experience. Throughout the book, Aldama applies his innovative approach to throw new light on the work of authors Arturo Islas, Richard Rodriguez, John Rechy, Ana Castillo, and Sheila Ortiz Taylor, as well as that of film director Edward James Olmos. In doing so, Aldama aims to integrate and deepen Chicano literary and filmic studies within a comparative perspective. Aldama's unusual juxtapositions of narrative materials and cultural personae, and his premise that literature and film produce fictional examples of a social and historical reality concerned with ethnic and sexual issues largely unresolved, make this book relevant to a wide range of readers.

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