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Sommario/riassunto	Examining twenty-eight great noir films from the earliest examples of the genre, including <i>The Maltese Falcon</i> , <i>The Big Sleep</i> , and <i>Out of the Past</i> , to such twenty-first-century spy films as <i>The Good Shepherd</i> , <i>Syriana</i> , and <i>The Bourne Ultimatum</i> , this study explores the representations of trust and commitment that noir and spy films propose.