

1. Record Nr.	UNINA9910814099303321
Titolo	Familiar and foreign : identity in Iranian film and literature // edited by Manijeh Mannani and Veronica Thompson
Pubbl/distr/stampa	Edmonton, Alberta : , : AU Press, , 2015 ©2015
ISBN	1-927356-88-1 1-927356-87-3
Descrizione fisica	1 online resource (271 p.)
Disciplina	891.5509
Soggetti	Persian literature - History and criticism Motion pictures - Iran - History National characteristics, Iranian, in literature National characteristics, Iranian, in motion pictures Persian literature - Western influences Motion pictures - Iran - Western influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Familiar and foreign: An introduction / Manijeh Mannani and Veronica Thompson -- The development of the artistic feamale self in the poetry or Forugh Farrokhzad / Safaneh Mohaghegh Neyshabouri -- Overcoming gender : the impact of the Persian language on Iranian women's confessional literature / Farideh Dayanim Goldin -- Autobiomythography and self-aggrandizement in Iranian diasporic life-writing: Fatemeh Keshavarz and Azar Nafisi / Manijeh Mannani -- Graphic memories: dialogues with self and other in Marjane Satrapi's Persepolis and Persepolis / Mostafa Abedinifard -- Mr. and Mrs. F and the woman: personal identities in Zoya Pirzad's Like All the Afternoons / Madeleine Voegeli -- Anxious men: sexuality and systems of disavowal in contemporary Iranian literature / Blake Atwood -- Reading the exile's body: deafness and diasporta in Kader Abdolah's My Father's Notebook / Babak Elahi -- Persian literature of exile in France: Goli Taraqqi's short stories/ Laetitia Nanquette -- Farang represented: the construction of self-space in Goli Taraqqi's fiction / Goulia

Ghardashkhani -- Film as alternative history: the aesthetics of Bahram Beizai / Khatereh Sheibani -- Technologies of memory, identity, and oblivion in in Persepolis (2007) and Waltz with Bashir (2008) / William Anselmi and Sheena Wilson.
