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Nota di contenuto	Front Cover; Shakespeare, Trauma and Contemporary Performance; Copyright Page; Contents; List of Illustrations; Acknowledgements; Introduction; 1. "Honour the real thing": Gregory Doran's Titus Andronicus in South Africa; 2. The Legacy of Colonisation: Don C. Selwyn's The Maori Merchant of Venice and Aotearoa New Zealand; 3. Sexuality, Trauma and Community: The Tempest, Philip Osment's This Island's Mine and Gay Sweatshop; 4. Theatres of War: Nicholas Hytner's Henry V; Notes; Bibliography; About the Author; Index
Sommario/riassunto	Shakespeare, Trauma and Contemporary Performance examines how contemporary performances of Shakespeare's texts on stage and screen engage with violent events and histories. The book attempts to account for - but not to rationalize - the ongoing and pernicious effects of various forms of violence as they have emerged in selected

contemporary performances of Shakespeare's texts, especially as that violence relates to apartheid, colonization, racism, homophobia and war. Through a series of wide-ranging case studies, which are informed by debates in Shakespeare, trauma and performance
