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| Autore | Silverstone Catherine |
| Titolo | Shakespeare, trauma and contemporary performance // Catherine Silverstone |
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| ISBN | 1-135-17830-5 1-283-45822-5 9786613458223 1-135-17831-3 0-203-86294-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (182 p.) |
| Collana | Routledge studies in Shakespeare ; ; 4 |
| Disciplina | 792.9/2 |
| Soggetti | Psychic trauma in the theater Psychic trauma in motion pictures Psychic trauma in literature Violence in the theater Violence in motion pictures Violence in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; Shakespeare, Trauma and Contemporary Performance; Copyright Page; Contents; List of Illustrations; Acknowledgements; Introduction; 1. "Honour the real thing": Gregory Doran's Titus Andronicus in South Africa; 2. The Legacy of Colonisation: Don C. Selwyn's The Maori Merchant of Venice and Aotearoa New Zealand; 3. Sexuality, Trauma and Community: The Tempest, Philip Osment's This Island's Mine and Gay Sweatshop; 4. Theatres of War: Nicholas Hytner's Henry V; Notes; Bibliography; About the Author; Index |
| Sommario/riassunto | Shakespeare, Trauma and Contemporary Performance examines how contemporary performances of Shakespeare's texts on stage and screen engage with violent events and histories. The book attempts to account for - but not to rationalize - the ongoing and pernicious effects of various forms of violence as they have emerged in selected |

contemporary performances of Shakespeare's texts, especially as that violence relates to apartheid, colonization, racism, homophobia and war. Through a series of wide-ranging case studies, which are informed by debates in Shakespeare, trauma and performance
