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Nota di contenuto	Front Cover; Creative Learningfor Inclusion; Copyright Page; Contents; Acknowledgements; About the editor; Image acknowledgements; Acronyms; 1. Series introduction: Pat Thomson and Julian Sefton-Green; 2. Creative approaches to inclusion: Edward Sellman; 3. Creative school organisation and curriculum: Rachel Ireland, Darlington Education Village; 4. Fostering creativity in the early years: Alex Hallows and Andrew Shimmin, McMillan Children's Centre and Nursery School, Hull; 5. Working with creativepartnerships: Mike Scott, Brays Special School, Birmingham 6. Making learning visible: Wendy Johnson and Andy Sloan, Rosehill Special School, Nottingham7. Engaging Deaf students through ICT: Soren Hawes, Danuta Wdziekonska-Piwko, Katie Martin, Jane Thomas and Jon Nicholls, the Deaf Support Centre at Thomas Tallis School, London; 8. Creative approaches to promoting voice: Mary Kirby and David Stewart, Oak Field Special School, Nottingham; Index
Sommario/riassunto	"Creative Learning to Meet Special Needs explores the crucial role that

creativity can play in inclusive education. It outlines a number of practical challenges faced by teachers working in both mainstream and special schools and the conceptual issues which frame successful learning for young people with special needs. It practically shows teachers examples of how to use creativity in the curriculum, and also how to engage with and support the learning of pupils with special educational needs in a way that will substantially impact their school experiences and later lives. This book collects together six accounts of creative approaches to meet special needs. These case studies are written by teachers and creative practitioners, each one considering a different theme: - the importance of location and context - early years - sustainability of practice - the assessment of learning - creative uses of technology - student participation. Describing the different ways in which a creative approach can help pupils with SEN access the curriculum, with activities and practical materials for teachers, this book will explain: - Why creativity is central to making the curriculum accessible - How to use personalised learning with pupils with SEN - How to promote achievements and motivation through creative experiences - How the curriculum can be extended and represented in innovative ways for pupils with SEN - How to use interactive methods of teaching and alternative methods of communication Creative Learning to Meet Special Needs is an invaluable guide for all those involved in teaching and engaging young people with special needs"-- Provided by publisher.

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