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Autore	Lewis Peter B
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Sommario/riassunto	Philosopher Arthur Schopenhauer (1788-1860) is usually remembered for his pessimism. His most influential work, <i>The World as Will and Representation</i> , concluded that no human desires can ever be fully satisfied. But as Peter B. Lewis shows in this new critical biography, Schopenhauer in fact advocated ways-via artistic, moral, and ascetic forms of awareness-to overcome the frustration-filled and fundamentally painful human condition. Offering a concise introduction to the life and work of this German philosopher, Arthur Schopenhauer explores a man who devoted his life to arti