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Altri autori (Persone)	TaplinOliver RevermannMartin WilsonPeter <1964->
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Nota di contenuto	Generic boundaries in late fifth-century Athens / Helene P. Foley -- Audience and emotion in the reception of Greek drama / Ian Ruffell -- Greek middlebrow drama (something to do with Aphrodite?) / Mark Griffith -- Costing the Dionysia / Peter Wilson -- Nothing to do with Demeter? something to do with Sicily! : theatre and society in the early fifth-century West / Barbara Kowalzig -- The Odyssey as performance poetry / Oswyn Murray -- Performance and rivalry : Homer, Odysseus, and Hesiod / Adrian Kelly -- Performing the will of Zeus : the [actual symbol not reproducible] and the scope of early Greek epic / William Allan -- Theatrical Furies : thoughts on Eumenides / Pat Easterling -- Aeschylus' Eumenides, chronotopes, and the 'aetiological mode' / Martin Revermann -- Star choruses : Eleusis, Orphism, and new musical imagery and dance / Eric Csapo -- The last word : ritual, power, and

performance in Euripides' Hiketides / Athena Kavoulaki -- Intimate relations : children, childbearing, and parentage on the Euripidean stage / Froma I. Zeitlin -- Character and characterization in Greek tragedy / Bernd Seidensticker -- Scenes at the door in Aristophanic comedy / Peter Brown -- The poetics of the mask in old comedy / David Wiles -- Putting performance into focus / Robin Osborne -- The Greek gem : a token of recognition / Alfonso Moreno -- Image and representation in the pottery of Magna Graecia / Francois Lissarrague -- Wagner's Greeks : the politics of Hellenism / Simon Goldhill -- Resurrecting ancient Greece in Nazi Germany : the Oresteia as part of the Olympic Games in 1936 / Erika Fischer-Lichte -- Can the Odyssey ever be tragic? : historical perspectives on the theatrical realization of Greek epic / Edith Hall -- An Oedipus for our times? : Yeats's version of Sophocles' Oedipus Tyrannos / Fiona Macintosh.

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Sommario/riassunto

A collection of papers from an international group of scholars who engage with the seminal work of Oliver Taplin, one of the world's leading classicists.

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