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Autore	Blackmore Josiah <1959->
Titolo	Moorings : Portuguese expansion and the writing of Africa / / Josiah Blackmore
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
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Descrizione fisica	1 online resource (230 p.)
Disciplina	869.09 960.22072
Soggetti	Africans in literature Historiography - Portugal - History - 16th century Historiography - Portugal - History - To 1500 Imperialism in literature Muslims in literature Portuguese literature - History and criticism Africa Description and travel Africa Foreign public opinion, Portuguese Africa Historiography Portugal Colonies Africa
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-195) and index.
Nota di contenuto	Introduction: Into Africa -- Encountering the African -- Some medieval formulations -- The African in-between -- Expansion and the contours of Africa -- Routes, histories, and chronicles -- Strangeness under the imperial sun -- Africa and the imagination -- The monster of melancholy -- Adamastor melancholicus -- The masculine ship -- The devil's map.
Sommario/riassunto	In this first book to study Portuguese texts about Africa, Moorings brings an important but little-known body of European writings to bear on contemporary colonial thought. Images of Africa as monstrous, dangerous, and lush were created in early Portuguese imperial writings and dominated its representation in European literature. Moorings establishes these key works in their proper place: foundational to

Western imperial discourse. Attentive to history as well as the nuances of language, Josiah Blackmore leads readers from the formation of the "Moor" in medieval Iberia to the construction of a
