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Nota di contenuto

Introduction: The Nation and its Metaphors / Javier Moreno Luzon and Xose M. Nunez Seixas -- History and National Myth / Jose Alvarez Junco -- The Flag and the Anthem : the Disputed Official Symbols of Spain / Javier Moreno Luzon and Xose M. Nunez Seixas -- The Republic, or Spain Freed from Itself / Angel Duarte -- "The King of all Spaniards?" : Monarchy and Nation / Javier Moreno Luzon -- Gender and the Spanish Nation / Inmaculada Blasco Herranz -- Religion : the Idea of Catholic Spain / Mary Vincent -- The Language(s) of the Spanish Nation / Jose M. Nunez Seixas -- The Americas and the Celebration of 12 October / Marcela Garcia Sebastiani and David Marcilhacy -- Bullfights as a National Festivity / Rafael Nunez Florencio -- Sports and the Spanish Nation / Alejandro Quiroga -- Music and Spanish Nationalism / Sandie Holguin -- A More Spanish Spain : The Influence of Tourism on the National Image / Eric Storm.

Sommario/riassunto

"The history of twentieth-century Spanish nationalism is a complex one, placing a set of famously distinctive regional identities against a backdrop of religious conflict, separatist violence, and the autocratic rule of Francisco Franco. And despite the undeniably political character of that story, cultural history can also provide essential insights into the

subject. Metaphors of Spain brings together leading historians to examine Spanish nationalism through its diverse and complementary cultural artifacts, from 'formal' representations such as the flag to music, bullfighting, and other more diffuse examples. Together they describe not a Spanish national 'essence,' but a nationalism that is constantly evolving and accommodates multiple interpretations"--
Provided by publisher.
