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| Autore | Macleod Suzanne |
| Titolo | Museum architecture : a new biography // Suzanne Macleod |
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| ISBN | 1-134-05362-2 0-203-52783-6 1-299-46934-5 1-134-05355-X |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (561 p.) |
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| Disciplina | 727/.6 |
| Soggetti | Museum architecture - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Telling stories of museum architecture -- "Hobson's Choice": art and grog in Liverpool -- "It is, of course, very easy to make merry over the Alderman in Art": the 1930s extension and renovation -- Ration cards, food hordes and art: occupation by friendly forces and the battle for liberation 1939-1951 -- Art (and architecture) in a city: ambition, illusion and revolution -- The social architecture of museums. |
| Sommario/riassunto | "Recent decades have witnessed an explosion of museum building around the world and the subsequent development of a body of research to understand the myriad issues. Museum Architecture: A New Biography focuses on the stories we tell of museum buildings in order to explore the nature of museum architecture and the problems of architectural history when applied to the museum and gallery. Starting from a detailed discussion of the key issues in contemporary museum design, the book explores the role of architectural history in the prioritization of specific stories of museum building and museum architects and the exclusion of other actors from the history of museum making. These omissions have contemporary relevance and impact directly on the ways in which the physical structures of museums are shaped. Theoretically, the book places a particular emphasis on the work of Henri Lefebvre in order to establish an understanding of buildings as social relations; the outcome of complex |

human interactions and relationships. The book utilizes a micro history, an in-depth case study of the "National Gallery of the North", the Walker Art Gallery in Liverpool, to expose the myriad ways in which museum architecture is made. Coupled with this detailed exploration is an emphasis on contemporary museum design which utilises the understanding of the social realities of museum making developed above to explore ideas for a socially sustainable museum architecture fit for the 21st century"--
