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Autore	Barnes Elizabeth <1959->
Titolo	Love's whipping boy : violence & sentimentality in the American imagination // Elizabeth Barnes
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Wieland, familicide, and the suffering father -- Melville's fraternal melancholies -- Fathers of violence: Frederick Douglass, John Brown, and the radical reproduction of sensibility -- The death of boyhood and the making of Little women.
Sommario/riassunto	Working to reconcile the Christian dictum to "'love one's neighbor as oneself'" with evidence of U.S. sociopolitical aggression, including slavery, corporal punishment of children, and Indian removal, Elizabeth Barnes focuses her attention on aggressors--rather than the weak or abused--to suggest ways of understanding paradoxical relationships between empathy, violence, and religion that took hold so strongly in nineteenth-century American culture.Looking at works by Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Louisa May Alcott, among others, Barnes shows how violence