1. Record Nr. UNINA9910814064403321 Autore Saunders Todd **Titolo** Todd Saunders: architecture in northern landscapes / / edited and written by Ellie Stathaki and Jonathan Bell; photography by Bent Rene Synnevag; preface by Joseph Grima Basel:,:Birkhauser,,[2013] Pubbl/distr/stampa ©2013 1 online resource (276 p.) Descrizione fisica Altri autori (Persone) StathakiEllie BellJonathan SynnevagBent Rene Disciplina 720.9 Soggetti Architecture - Arctic regions - History - 21st century Architects - Norway Architects - Canada Architecture - Norway - History - 21st century Architecture - Canada - History - 21st century Artists' studios Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Architect, Canadian by birth, primary practice in Norway. Nota di bibliografia Includes bibliographical references. Nota di contenuto Front matter -- Inhalt -- Preface -- Introduction -- Fogo Island -- The Studios Fogo Island, Newfoundland, Canada -- Tower Studio Fogo Island, Newfoundland, Canada -- Bridge Studio Fogo Island,

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Sommario/riassunto

Todd Saunders (1969) is one of the most important young contemporary Canadian architects working internationally. His architecture, simple yet powerful, incorporates elements of his country's architectural identity - including the use of wood and carefully picked Modernist influences - bringing it at the same time into the 21st century with excellent execution, carefully chosen materials and a hands-on approach. Saunders (he lives and works in Bergen, Norway) has successfully executed work in both Canada. Norway, and Finland, creating architecture with a strong sense of northern identity, an individual approach that is informed by the strongness of natural landscape. The most important projects: Aurland Lookout, Long Studio, Fogo Island, Tower Studio, Fogo Island, Squish Studio, Fogo Island and Villa G. The first reference monograph on a remarkable young architect working in Scandinavia and Canada. The monograph provides interesting unpublished documents, curated by Jonathan Bell (Architecture Editor, Wallpaper* magazine) and Ellie Stathaki (Deputy Architecture Editor, Wallpaper* magazine) as well as three interviews by Olaf Gipser, Zita Cobb, and Brian MacKay-Lyons. The artwork of the book is by the international renowned graphic designer Henrik Nygren.