

1. Record Nr.	UNINA9910130924403321
Autore	Sparks R. S. J
Titolo	The State of the Planet: Frontiers and Challenges in Geophysics
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 2004
ISBN	1-118-66601-1
Disciplina	550/.72
Soggetti	Physics Physical Sciences & Mathematics Cosmic Physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
2. Record Nr.	UNINA9910814058603321
Autore	Read Sophie <1978->
Titolo	Eucharist and the poetic imagination in early modern England / / Sophie Read [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61124-0 1-107-23809-9 1-139-60940-8 1-139-61310-3 1-139-62240-4 1-283-98672-8 1-139-62612-4 1-139-50707-9 1-139-61682-X
Descrizione fisica	1 online resource (xi, 225 pages) : digital, PDF file(s)
Collana	Ideas in context ; ; 104
Disciplina	821.009/382
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Transubstantiation in literature Religion in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Southwell and paradox -- Donne and punning -- Herbert and Metanoia -- Crashaw and metonymy -- Vaughan and synecdoche -- Milton and metaphor.
Sommario/riassunto	The Reformation changed forever how the sacrament of the Eucharist was understood. This study of six canonical early modern lyric poets traces the literary afterlife of what was one of the greatest doctrinal shifts in English history. Sophie Read argues that the move from a literal to a figurative understanding of the phrase 'this is my body' exerted a powerful imaginative pull on successive generations. To illustrate this, she examines in detail the work of Southwell, Donne, Herbert, Crashaw, Vaughan and Milton, who between them represent a broad range of doctrinal and confessional positions, from the Jesuit Southwell to Milton's heterodox Puritanism. Individually, each chapter examines how Eucharistic ideas are expressed through a particular rhetorical trope; together, they illuminate the continued importance of the Eucharist's transformation well into the seventeenth century - not simply as a matter of doctrine, but as a rhetorical and poetic mode.

3. Record Nr.	UNINA9910819443303321
Autore	Butler Rex
Titolo	Borges' short stories : a reader's guide // Rex Butler
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2010
ISBN	1-4411-2226-5 1-283-27189-3 9786613271891 1-4411-4440-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (150 p.)
Collana	Continuum reader's guides
Disciplina	868
Soggetti	Short story
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; List of Quotations and Abbreviations; 1. Contexts; 2. Reading the Short Stories: The Labyrinthine; 3. Reading the Short Stories: The Borgesian; 4. Reading the Short Stories: Infinity and One; 5. Reading the Short Stories: Fictions; 6. Reception and Influence; 7. Annotated Bibliography; Notes; Index of Concepts; Index of Names
Sommario/riassunto	This is a Readers Guide to ten of Argentinian writer Jorge Luis Borges' best-known and most widely studied short stories. The Argentine writer Jorge Luis Borges is undoubtedly one of the defining voices of our age. Since the Second World War, his work has had an enormous impact on generations of writers, philosophers and literary theorists. This clear and accessibly written guide offers a close reading of ten of Borges' greatest short stories, seeking to bring out the logic that has made his work so influential. The main section of the guide offers an analysis of such key terms in Borges' work