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| 1. Record Nr.           | UNINA9910814057303321                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Autore                  | Dailey Alice                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Titolo                  | How to do things with dead people : history, technology, and temporality from Shakespeare to Warhol / / Alice Dailey                                                                                                                                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | Ithaca, New York : , : Cornell University Press, , [2022]<br>©2022                                                                                                                                                                                                                                                                                                                                                                                            |
| ISBN                    | 1-5017-7589-8<br>1-5017-6367-9                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Descrizione fisica      | 1 online resource (1 volume) : illustrations (black and white, and colour)<br>;                                                                                                                                                                                                                                                                                                                                                                               |
| Classificazione         | HI 3385                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Disciplina              | 822.33                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Soggetti                | Death in literature<br>Time in literature<br>Literature and technology                                                                                                                                                                                                                                                                                                                                                                                        |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                               |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                |
| Nota di contenuto       | Introduction: The luminous spiral and the cigarette box: technologies of the afterdeath -- Little, little graves: Shakespeare's photographs of Richard II -- Haunted histories: dramatic double exposure in Henry IV, parts one and two -- Dummies and doppelgangers: performing for the dead in 1 Henry VI -- The king machine: reproducing sovereignty in 3 Henry VI -- Fuck off and die: the queercrrip reign of Richard III -- Postscript: Lazarus again. |
| Sommario/riassunto      | "This book studies Shakespeare's English history plays, contextualizing them among reproductive mechanisms and representational media spanning several centuries. It explores the plays' affinity with a transhistorical array of technologies for producing, reproducing, and interacting with dead things-technologies like photography, ventriloquist puppetry, X-ray imaging, capital punishment machines, and cloning."--                                |