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Nota di contenuto	From "yellow peril" to "Japan-bashing" : historical images of Japan in the West -- The birth of "Japan-bashing" in the United States -- "Japan-bashing" takes off in the United States -- "Japan-bashing" in Australia -- Japanese responses to "Japan-bashing" -- The enculturation of "Japan-bashing" -- The decline of "Japan-bashing" and assessments of its impact.
Sommario/riassunto	The aim of this book is to examine and analyse the phenomenon of 'Japan-bashing', from its invention and popularisation in the United States in the late 1970s to the emergence of other national variants, including in Australia and Japan, to its gradual decline in the late 1990s. It is the first major book-length study of 'Japan-bashing' from a multinational perspective, one that attempts to place 'Japan-bashing' in its proper historical context and to examine its operation and legacy in the twenty-first century. Despite its importance in the study of discourses about Japan, as