

1. Record Nr.	UNINA9910814053603321
Titolo	African American performance and theater history : a critical reader // edited by Harry J. Elam and David Krasner [[electronic resource]]
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772297-0 1-60256-346-2 1-280-65503-8 0-19-802928-4
Descrizione fisica	xiv, 367 p. : ill
Collana	Oxford scholarship online
Disciplina	792/.089/96073
Soggetti	Black theater - United States Performance art - United States American drama - Afro-American authors Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2001.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This volume explores the intersections of race, theater, and performance in America. It is arranged into areas representative of the ways black theater, drama, and performance interact and enact continuous social, cultural, and political dialogues.